

## Year 6: Music Medium Term Plan

<b>Autumn</b>	<p><b><u>Charanga</u></b> Happy</p>	<p><b><u>Charanga</u></b> Classroom Jazz 2</p>
<b>Spring</b>	<p><b><u>Charanga</u></b> A New Year Carol</p>	<p><b><u>Charanga</u></b> You got a friend</p>
<b>Summer</b>	<p><b><u>Charanga</u></b> Music and me</p>	<p><b><u>Charanga</u></b> Reflect Rewind and Replay</p>
<b>Knowledge and Skills</b>	<p><b><u>Knowledge</u></b></p> <ul style="list-style-type: none"> <li>• To know five songs from memory, who sang or wrote them, when they were written and why? To know the style of the songs and to name other songs from the Units in those styles.</li> <li>• To choose three or four other songs and be able to talk about:             <ul style="list-style-type: none"> <li>○ The style indicators of the songs (musical characteristics that give the songs their style)</li> </ul> </li> <li>• The lyrics: what the songs are about</li> <li>• Any musical dimensions featured in the songs and where they are used (texture, dynamics, tempo, rhythm, pitch and timbre)</li> <li>• Identify the structure of the songs (intro, verse, chorus etc.)</li> <li>• Name some of the instruments used in the songs</li> <li>• The historical context of the songs. What else was going on at this time, musically and historically?</li> <li>• Know and talk about that fact that we each have a musical identity</li> </ul>	<p><b><u>Skills</u></b></p> <ul style="list-style-type: none"> <li>• To identify and move to the pulse with ease.</li> <li>• To think about the message of songs.</li> <li>• To compare two songs in the same style, talking about what stands out musically in each of them, their similarities and differences.</li> <li>• Listen carefully and respectfully to other people’s thoughts about the music.</li> <li>• Use musical words when talking about the songs.</li> <li>• To talk about the musical dimensions working together in the Unit songs.</li> <li>• Talk about the music and how it makes you feel, using musical language to describe the music.</li> </ul>