

Year 6: English Medium Term Plan

Autumn	Text					
	Biographies and Autobiographies	War Horse by Michael Morpurgo	Editing and Redrafting	A Christmas Carol by Charles Dickens	Editing and Redrafting	
	Genre					
	Biographies and Autobiographies	Historical Fiction	Editing and Redrafting	Classic Literature	Editing and Redrafting	
Spring	Text					
	Boy in the Striped Pyjamas by John Boyne	Editing and Redrafting	Informal and Formal Writing	Instructional Text	Persuasive Argument	Editing and Redrafting
	Genre					
	Historical Fiction	Editing and Redrafting	Informal and Formal Writing	Instructions	Persuasion	Editing and Redrafting
Summer	Text					
	Macbeth by William Shakespeare	Editing and Redrafting	Poetry	In the Sea there are Crocodiles by Fabio Geda	Editing and Redrafting	
	Genre					
	Playscript	Editing and Redrafting	Poetry	Modern Literature	Editing and Redrafting	

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Autumn Term

Comprehension:

- Explore the meaning of words and phrases in context
- Provide reasoned justifications for their views
- Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text
- Provide an objective summary of the chapter
- Determine the meaning of words and phrases as they are used in a text
- Infer feelings by analysing a character's actions
- Discuss how the historical context contributes to understanding

Composition and Transcription:

- Identify the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own
- Analyse the structure an author uses to organise a text
- Consider how an author has developed a character and a setting
- Write from the perspective of a range of characters
- Precis a longer passage
- Draft and write by selecting appropriate vocabulary
- Use devices to structure a text and guide the reader

Grammar and Punctuation:

- Revision of word classes, pronouns, possessive pronouns, determiners, prepositions, adverbs and adverbials, modal verbs, subject/object agreement, conjunctions, active and passive voice and expanded noun phrases

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Spring Term

Comprehension:

- Discuss and evaluate the author's use of language, including figurative language, considering the impact on the reader
- Summarise the main ideas in a chapter
- Discuss their understanding of what they have read
- Ask questions about the text to improve understanding
- Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text
- Provide an objective summary of the chapter
- Determine the meaning of words and phrases as they are used in a text
- Infer a character's feelings by analysing their actions
- Determine an author's point of view or purpose in a text
- Identify and discuss the conventions used when presenting arguments

Composition and Transcription:

- Select appropriate grammar to enhance meaning
- Precis longer passages
- Write in the style of the author
- Reinforce the use of commas for clarification of meaning in writing
- Draft and write by selecting appropriate vocabulary
- Identify the audience and purpose of the writing
- Assess the effectiveness of an author's writing style
- Propose changes to vocabulary choices by using a thesaurus to identify synonyms

Grammar and Punctuation:

- Revision of verb tenses, brackets, dashes and commas, complex sentences, subordinate conjunctions, auxiliary and modal verbs
- Recognise different types of sentence and conjunction and think about their impact
- Use homophones and homonyms accurately
- Use Standard English accurately
- Organise work using paragraphs accurately

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Summer Term

Comprehension:

- Explore the meaning of words in context and their impact on the reader
- Consider and discuss the author's development of character
- Retrieve and record information accurately
- Provide reasoned justifications for their views
- Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text
- Investigate structure and meaning of a text
- Justify inferences using evidence from the text
- Make predictions using evidence from the text
- Explore the meaning of figurative language

Composition and Transcription:

- Propose changes to vocabulary, grammar and punctuation to enhance writing and clarify meaning
- Assess the effectiveness of their own and other's writing and make amendments
- Link ideas across paragraphs using adverbials of time
- Ensure the consistent and correct use of tense throughout a piece of writing
- Ensure correct subject and verb agreement
- Linking ideas across paragraphs using adverbials of time
- Build cohesion across paragraphs using a range of devices
- Select appropriate grammar and vocabulary to enhance meaning

Grammar and Punctuation:

- Revision of comparative adverbs, Standard English, superlative adverbs, synonyms and antonyms, active and passive verbs