

## Year 5: Music Medium Term Plan

Autumn	<u>Charanga</u> Livin' on a Prayer	<u>Charanga</u> Classroom Jazz 1
Spring	<u>Charanga</u> Make you feel my love	<u>Charanga</u> The Fresh Prince of Bel-Air
Summer	<u>Charanga</u> Dancing in the Street	<u>Charanga</u> Reflect Rewind and Replay
Knowledge and Skills	<u>Knowledge</u> <ul style="list-style-type: none"> <li>To know five songs from memory, who sang or wrote them, when they were written and, if possible, why?</li> <li>To know the style of the five songs and to name other songs from the Units in those styles.</li> <li>To choose two or three other songs and be able to talk about:</li> <li>Some of the style indicators of the songs (musical characteristics that give the songs their style)</li> <li>The lyrics: what the songs are about</li> <li>Any musical dimensions featured in the songs and where they are used (texture, dynamics, tempo, rhythm and pitch)</li> <li>Identify the main sections of the songs (intro, verse, chorus etc.)</li> <li>Name some of the instruments they heard in the songs</li> <li>The historical context of the songs. What else was going on at this time?</li> </ul>	<u>Skills</u> <ul style="list-style-type: none"> <li>To identify and move to the pulse with ease.</li> <li>To think about the message of songs.</li> <li>To compare two songs in the same style, talking about what stands out musically in each of them, their similarities and differences.</li> <li>Listen carefully and respectfully to other people's thoughts about the music.</li> <li>When you talk try to use musical words.</li> <li>To talk about the musical dimensions working together in the Unit songs.</li> <li>Talk about the music and how it makes you feel.</li> </ul>