

Year 5: Music Medium Term Plan

Autumn	<p><u>Charanga</u> Livin' on a Prayer</p>	<p><u>Charanga</u> Classroom Jazz 1</p>
Spring	<p><u>Charanga</u> Make you feel my love</p>	<p><u>Charanga</u> The Fresh Prince of Bel-Air</p>
Summer	<p><u>Charanga</u> Dancing in the Street</p>	<p><u>Charanga</u> Reflect Rewind and Replay</p>
Knowledge and Skills	<p><u>Knowledge</u></p> <ul style="list-style-type: none"> • To know five songs from memory, who sang or wrote them, when they were written and, if possible, why? • To know the style of the five songs and to name other songs from the Units in those styles. • To choose two or three other songs and be able to talk about: • Some of the style indicators of the songs (musical characteristics that give the songs their style) • The lyrics: what the songs are about • Any musical dimensions featured in the songs and where they are used (texture, dynamics, tempo, rhythm and pitch) • Identify the main sections of the songs (intro, verse, chorus etc.) • Name some of the instruments they heard in the songs • The historical context of the songs. What else was going on at this time? 	
	<p><u>Skills</u></p> <ul style="list-style-type: none"> • To identify and move to the pulse with ease. • To think about the message of songs. • To compare two songs in the same style, talking about what stands out musically in each of them, their similarities and differences. • Listen carefully and respectfully to other people's thoughts about the music. • When you talk try to use musical words. • To talk about the musical dimensions working together in the Unit songs. • Talk about the music and how it makes you feel. 	