

## Year 4: English Medium Term Plan

Autumn	Text								
	Charlie and the Chocolate Factory by Roald Dahl	Editing and Redrafting	Mixed up Myths by Igor Singkove	Groovy Greeks by Terry Deary	The Lion, the Witch and the Wardrobe by C S Lewis	Editing and Redrafting	Fairy Tales by Terry Jones		
	Genre								
	Adventure	Editing and Redrafting	Myths and Legends	Non-Fiction	Fantasy	Editing and Redrafting	Traditional Tales		
Spring	Text								
	Journey to Jo'burg by Beverley Naidoo	Explanations	Editing and Redrafting	Persuasive Argument	Great Women who Changed the World by Kate Pankhurst	Mr William Shakespeare's Plays by Marcia Williams	Editing and Redrafting	Leon and the Place Between by Angela McAllister	Poet Study
	Genre								
	Stories from another culture	Explanation	Editing and Redrafting	Persuasion	Non-Fiction	Playscript	Editing and Redrafting	Mystery	Poetry
Summer	Text								
	Diary of a Wimpy Kid by Jeff Kinney	Editing and Redrafting	Newspaper Reports	The Explorer by Katherine Rundell	Editing and Redrafting	Johnny and the Dead by Terry Pratchett	Poetry		
	Genre								
	Mystery	Editing and Redrafting	Newspapers	Adventure	Editing and Redrafting	Playscript	Poetry		



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## Autumn Term

### Comprehension:

- Identify and comment on the structure and organization of texts, including grammatical and presentational features at text level
- Identify main ideas drawn from more than one paragraph and summarising these
- Identify how language, structure and presentation contribute to meaning within a text
- Explain the meaning of words in context
- Understand how paragraphs or chapters are used to collect, order and build up ideas
- Ask relevant questions to extend their understanding and knowledge about the text
- Use a dictionary to check the meaning of new words that they have read
- Discuss words that capture the reader's interest and imagination
- Justify inferences by finding evidence within the text

### Composition and Transcription:

- Show evidence of editing writing to improve the outcome
- Discuss and apply the language and structures of narrative texts
- Plan and write an opening paragraph which combines the setting and character introduction
- Organise paragraphs around a theme
- Develop characters, settings and plot
- Propose changes to grammar and vocabulary to improve the consistency of their writing
- Proof read own/partner's writing for spelling and punctuation errors

### Grammar and Punctuation:

- Use prepositions accurately
- Use pronouns and noun phrases to add clarity and cohesion in writing
- Use dialogue to emphasise the differences between spoken and written speech
- Apply powerful verbs to convey a degree of meaning to the reader
- Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases
- Extend the range of sentences with more than one clause by using more ambitious conjunctions
- Apply the present perfect form of verbs in contrast to the past tense
- Use fronted adverbials with commas
- Use conjunctions to convey the passing of time, inject suspense and shift attention
- Use expanded noun phrases to expand sentences



# Year 4: English Medium Term Plan

## Spring Term

- Apply knowledge of root words, prefixes and suffixes to understand the meaning of new words
- Discuss words and phrases that capture the reader's interest and imagination
- Infer characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence
- Identify how structure, language and presentation contributes to meaning
- Make predictions about events and the actions of key characters from details stated or implied
- Explore the meaning of words in context
- Comment on the author's point of view
- Justify views using evidence from the text

### Composition and Transcription:

- Assess the effectiveness of their own and other's writing and suggest improvements
- Use the first two or three letters of a word to check its spelling in a dictionary
- Proof-read for spelling and punctuation errors and edit work accordingly
- Identify and discuss the purpose of their writing
- Use description to capture the reader's interest
- Create setting, character and plot
- Organise paragraphs around a theme
- Vary sentence openers
- Explore organizational devices

### Grammar and Punctuation:

- Use the possessive apostrophe in words with regular plurals
- Use a range of homophones accurately
- Use first and third person consistently in a piece of writing
- Use Standard English verb inflections correctly
- Use a range of coordinating conjunctions
- Use brackets for parenthesis
- Use adverbs and prepositions to express time and clause
- Use inverted commas accurately to indicate dialogue



# Year 4: English Medium Term Plan

## Summer Term

### Comprehension:

- Discuss words and phrases that capture the reader's interest
- Identify how the writer conveys their attitude
- Identify how language, structure and presentation contribute to meaning
- Compare books that are structured in different ways
- Assess the effectiveness of an author's writing style
- Respond to questions based on the author's use of both language and literary features
- Identify the main ideas drawn from more than one paragraph and summarise these

### Composition and Transcription:

- Discuss and use words and phrases that capture the reader's imagination
- Organise paragraphs around a theme
- Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition
- Apply cohesive devices for clarity of meaning
- Discuss the meaning of words in context
- Propose changes to grammar and vocabulary to improve consistency

### Grammar and Punctuation:

- Use specific determiners
- Modify adjectives, nouns and prepositional phrases
- Use a range of literary devices: similes, metaphors, personification, onomatopoeia
- Use a range of comparative and superlative adjectives
- Extend the range of sentences with more than one clause by using a wider range of conjunctions
- Use a range of prepositions