

## Year 3: English Medium Term Plan

Autumn	Text								
	The Stinky Cheese Man by Jon Scieszka	Editing and Redrafting	King Arthur and the Knights of the Round Table by Marcia Williams	The Tunnel by Anthony Browne	The Fastest Boy in the World by Elizabeth Laird	Editing and Redrafting	The Red Tree by Shaun Tan	Persuasive Arguments	Letters and Diaries
	Genre								
	Traditional Tales	Editing and Redrafting	Myths and Legends	Adventure	Stories from another culture	Editing and redrafting	Stories from another culture	Persuasion	Recount
Spring	Text								
	Mountain Tales of Norway by Margaret McAllister	Poetry	Editing and Redrafting	Fossils by Jim McDougall	The Magic Finger by Roald Dahl	Editing and redrafting	Hansel and Gretel by Anthony Browne	Newspaper Reports	
	Genre								
	Folktale	Poetry	Editing and Redrafting	Non-fiction	Adventure	Editing and redrafting	Stories from the same author	Recount	
Summer	Text								
	A Dog called GRK by Josh Lacey	Editing and Redrafting	Biographies	Changing Places by Nette Hilton	The Sheep Pig by Dick King Smith	Editing and Redrafting			
	Genre								
	Mystery	Editing and Redrafting	Biography	Contemporary Literature	Classic Literature	Editing and Redrafting			

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## Autumn Term

### Comprehension:

- Use a thesaurus to acquire new meaning for words (synonyms)
- Compile a list of questions to ask about the text in order to improve understanding
- Show understanding of what they read by predicting what might happen from details stated or implied
- Draw inferences and infer characters' feelings, thoughts and motives from their actions, and justifying these with evidence from the text
- Identify and comment on the structure and organization of texts including grammatical and presentational features at text level
- Infer or interpret information, events or ideas from the text
- Discuss the conventions of recounts and compare to narrative
- Discuss words and phrases that capture the reader's interest and imagination
- Identify main ideas drawn from more than one paragraph and summarise these
- Summarise the key events within a chapter
- Identify literary devices which engage the reader

### Composition and Transcription:

- Write a narrative with a clear structure, setting, characters and plot
- Include descriptions of events and characters in a variety of styles and can sometimes use humour
- Ensure that descriptions have just enough detail to help the reader gain a better understanding about the way the story is unfolding
- Organise paragraphs around a theme
- Make links between paragraphs
- Discuss writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar
- Proof read and make improvements to punctuation and spelling
- Assess the effectiveness of the author's word choices
- Include words that have not been used before when describing events, characters and feelings
- Make improvements to vocabulary utilising a thesaurus
- Assess the effectiveness of my own writing

### Grammar and Punctuation:

- Use the present perfect form of verbs in contrast to the past tense
- Use inverted commas to punctuate more complex dialogue
- Investigate different ways of opening sentences
- Identify main and subordinate clauses in complex sentences
- Use a range of conjunctions to express time, place and cause

## **Year 3: English Medium Term Plan**

- Apply commas to separate clauses
- Use determiners correctly (a or an)
- Include prepositions to add sufficient detail to writing
- Identify root words
- Add prefixes to form new words

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## Spring Term

- Discuss the effect specific words and phrases have on the reader
- Provide an explanation of a poem to show understanding
- Identify how language, structure and presentation of a text contributes to meaning
- Retrieve and record information from the text
- Make plausible predictions based on your knowledge of the text
- Ask questions to improve their understanding of a text
- Summarise the main details from more than one paragraph in a few sentences, using vocabulary from the text

### Composition and Transcription:

- Include a range of sentences with more than one clause by using a range of conjunctions
- Make improvements to punctuation
- Discuss and record ideas before writing a poem
- Include headings and subheadings
- Assess the effectiveness of their own and other's writing and suggest improvements
- Vary sentences, adding phrases to make the meaning more precise
- Make improvements to vocabulary by utilising a thesaurus
- Identify main ideas from more than one paragraph and summarise these

### Grammar and Punctuation:

- Organise writing into at least 3 paragraphs
- Use a range of subordinating conjunctions
- Indefinite articles
- Use paragraphs, headings and subheadings to group related material
- Use powerful verbs to show character or add impact
- Extend a noun phrase by adding a prepositional phrase
- Use apostrophes for possession or omission
- Use similes and alliteration
- Use inverted commas to punctuate direct speech
- Plan and draft a piece of writing

# Year 3: English Medium Term Plan

## Summer Term

### Comprehension:

- Use specific vocabulary and ideas expressed in the text to support own views
- Begin to make reference to the text and support answers
- Make inferences about a character's thoughts, feelings and motives from their actions
- Justify responses by using evidence in the text
- Discuss the effect specific language has on the reader
- Use dictionaries to check the meaning of words

### Composition and Transcription:

- Draft and re-read to check that meaning is clear
- Make improvements to vocabulary by utilising a thesaurus
- Place the possessive apostrophe accurately in words with regular plurals
- Evaluate and edit by assessing the effectiveness of their own writing and suggesting improvements
- Organise paragraphs around a theme
- Use a thesaurus to up level writing
- Create a setting, character and plot for a narrative

### Grammar and Punctuation:

- Use fronted adverbials for effect
- Use commas to create meaning
- Revise punctuation rules
- Use embedded relative clauses
- Use of present perfect form of verbs instead of the simple past
- Use ellipsis to create suspense
- Use a range of literary devices such as similes, metaphors and personification